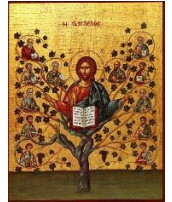


Everyone, Everywhere Growing in Faith

Information on Icons used in Small Group resource

This year's small group resource features a different image of an icon for each of the 6 sessions. Below is some background information about each of them.

Growth – Jesus the True Vine <https://russianicons.wordpress.com/tag/true-vine-icon/> The Vine (*He Ampelos* in Greek) depicts Jesus sitting near the top of a many-branched grape vine, and around him in the branches are the twelve Apostles. It takes its name from John 15:5, and in fact that is the text generally shown in the open Gospels held by Jesus in examples of this type.



Rhythm – King Solomon (the great writer of rhythms)

<http://www.iconrussia.ru/eng/iconography/980/>

The traditional iconography portrays King Solomon as a young and beardless man wearing royal vestment and a crown. He is traditionally attributed author of the book of Ecclesiastes, Song of Songs, Proverbs and some Psalms.



Other – Abbot Mena https://en.wikipedia.org/wiki/Icon_of_Christ_and_Abbot_Mena

The Icon of Christ and Abbot Mena, also often known as Christ and His Friend, is a Coptic painting dated to the 8th century which is now in the Louvre museum in Paris.



Word – Icon of Christ the Teacher -

<https://iconreader.wordpress.com/2010/07/05/jesus-christ-the-icon-of-the-father/>

Around Christ's head is a halo, an almost universal symbol of holiness. Inside of Christ's halo is the Cross of Salvation, three arms are visible and make up a Holy Trinity. Upon the three arms are the Greek letters ω 0 N (omega, omicron, nu) which literally means "the being" or more precisely "He who is".



Together – Andrei Rublev's Trinity

[https://en.wikipedia.org/wiki/Trinity_\(Andrei_Rublev\)](https://en.wikipedia.org/wiki/Trinity_(Andrei_Rublev))

The Trinity, attributed to Andrei Rublev in the 15th century, depicts the three angels who visited Abraham (Genesis 18:1–8), but the painting is full of symbolism and is interpreted as an icon of the Holy Trinity.



Hope – Resurrected Christ Icon

<https://www.printeryhouse.org/ProdPage.asp?prod=M12>

Christ appears in a robe of brilliant white, recalling the robes worn by the righteous in John's Revelation. His arms are opened wide in a gesture of welcome but also displaying the wounds of His crucifixion.

